

KATHLEEN JACOBS (American, born in 1958)

Born and raised in Aspen Colorado, Kathleen Jacobs attended Pine Manor College in Boston before relocating to Milan in 1980 to study graphic design at the Scuola Politecnica di Design (SPD). The program's rigorous focus on problem solving later influenced Jacobs' artistic approach through her penchant for aesthetic analysis and continuous refinement of technique. Subsequently, she moved to China where she lived for four years in Beijing and Hong Kong where she engaged in mark-making through calligraphy and diligently practiced with a diverse variety of materials and processes.

In 1988, Jacobs initiated a life-long interest in the tree form through traditional ink-based landscape drawings and paintings and after returning to the United States a year later, between 1989 and 1999, the tree would dominate Jacobs' artistic vision and practice. Vertically wrapping eighteen aspen trees in a grove near Conundrum Creek in Colorado's White River National Forest as a memorial to the "sudden aspen decline," Jacobs rubbed the painted linen or cotton duck canvases using an oil stick to capture the tree bark's unique grain and contour lines. She later returned over the course of several days or weeks to rub the surfaces, thereby creating layer after layer of markings to create a tangible and visceral reminder of time's passing.

Steeped in the ecology of her native home, Jacobs creates lyrical yet minimal canvases and sculpture that engage with the natural world. Observing her practice, she says, "I've spent many years outside painting. After some time, I realized that I should use what was there (physically) to make the work...It is an interesting experience, collaborating with trees, weather, and time to paint these images. I allow the surface to speak for itself."

Kathleen currently lives and works between New York and Great Barrington, MA.

SELECT SOLO EXHIBITIONS

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| 2023 | <i>Drift</i> , Galerie Karsten Greve, St. Moritz
<i>Green Creek</i> , The Bonnier Gallery, Miami |
| 2022 | <i>Kathleen Jacobs</i> , Fergus McCaffrey, Tokyo
<i>Kathleen Jacobs</i> , CADAN Yurakucho, Tokyo |
| 2021 | <i>SOARS</i> , Heather Gaudio Fine Art, New Canaan |
| 2019 | <i>Kathleen Jacobs: Avion</i> , The Bonnier Gallery, Miami
<i>Kathleen Jacobs</i> , TurnPark Art Space, West Stockbridge |
| 2018 | <i>DREMS</i> , Fergus McCaffrey, New York
<i>SWELL</i> , ARS Gallery, Honolulu, Hawaii |

- 2017 *Kathleen Jacobs*, The Lab, Bellevue
Kathleen Jacobs, ARS Gallery, Honolulu, Hawaii
- 2016 *Kathleen Jacobs: Clearing*, Hillman-Jackson Gallery, Great Barrington
- 2013 Isha Nelson Gallery, Great Barrington
- 2012-14 Architecture for Art, Hillsdale
- 2007 Peder Bonnier Inc., New York
- 2004 Peder Bonnier Inc., New York
- 1998 Peder Bonnier Inc., New York
- 1994 Peder Bonnier Inc., New York
- 1993 Patricia Moore Gallery, Aspen
- 1992 Jamison Thomas Gallery, New York
- 1991 Tavelli Gallery, Aspen
- 1989 Tavelli Gallery, Aspen
Patricia Moore Gallery, Aspen
Patricia Moore Gallery, Aspen

SELECT GROUP EXHIBITIONS

- 2023 *Over land and Sea Part II*, Hunter Dunbar Projects, New York
- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar Projects, New York
- 2019 *In Light of Shade*, Fergus McCaffrey, New York
ARS Gallery, Honolulu
- 2018 *Carl Andre, Richard Höglund, Kathleen Jacobs, Sol Lewitt and Christo*, The Bonnier Gallery, Miami
Under The Night Sky, Organized by Michael Black, Friedman Benda, New York
An Eccentric View: Tauba Auerbach, Jo Baer, Marsha Cottrell, Tara Donovan, Eva Hesse, Kathleen Jacobs, Yayoi Kusama, Agnes Martin, Mira Schendel, Fernando Mignoni, New York

- 2015 *Gatherings*, Fergus McCaffrey, New York
Crunchy (organized by Clayton Press and Gregory Linn), Marianne Boesky
Gallery, New York
- 2014 *Love Story: Anne & Wolfgang Titze Collection*, Belvedere Museum, Vienna
- 2000 Aspen Art Museum, Colorado
- 1996 Aspen Art Museum, Colorado
- 1992 Aspen Art Museum, Colorado
- 1990 Tim Brown Gallery, Aspen

PUBLICATIONS

- 2022 Erin McCarthy and Charles Giuliano. *Kathleen Jacobs*, 2022. Trifolio S.r.l.
Verona, Italy. ISBN: 9780997695854
- 2017 Kathleen Jacobs, *Next to Nothing, Close to Nowhere*, 2016. Clayton Press.
New Jersey: Burckhardt Boles. ISBN: 9780692794685